Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
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President's Message

Three Years and a Heart Full of Thanks
Dear SRQG Friends,
It's hard to believe I'm writing my last President's Message. These three years have gone by quickly! When I became President, I had been a Guild Member for only a year. I had some very big shoes to fill, and following the Presidents who came before me was intimidating (Yes, Diana, I mean you!). Leading such a large, active Guild, with so much going on for its Members and the community, felt like a lot to take on.

Looking back, I'm so glad I said yes. I have enjoyed being your President, learned more than I could have imagined, and gotten to know so many of you along the way.

One of the things I appreciate most about SRQG is how generously you give your time: Community Quilts and Quilts for Disabled Veterans, fundraising and securing grants, putting together an impressive lineup of speakers and workshops, managing the Library, and serving on committees that keep us quilting. None of it happens on its own. It happens because our Members work behind the scenes and without much recognition. Thank you to everyone who helps keep this busy Guild going.

And then there is your willingness to share what you know. Whether you're explaining a technique to another member, helping someone work through a quilting problem, or teaching a class in our community, you are generous with both your knowledge and your encouragement. I've learned so much just by being around you. I have also loved seeing members bring their passion projects to the guild. To name a few: Baby Closet, Heart Pillows, Days for Girls, Let's Read Outside, Doll Quilts for the Welfare League, and the Pillowcase Drive for Maui. Your enthusiasm gets others involved and reminds us how much we can accomplish together. I'm proud to belong to a guild that responds so readily when there is an opportunity to help.

Thank you, too, for your advice, suggestions, and patience while I learned the ropes and tried new things. A special thank-you to everyone who served on the Board over the past three years. I appreciated your support, the time you gave, and being able to talk things through with you. I made mistakes, and you made sure I learned about them quickly! I never had to wonder whether anyone was paying attention. Thank you all for being frank when you saw a problem or needed to set me straight. I appreciated knowing I could count on you for an honest opinion and help figuring things out.

Besides the Board, there are also so many Members working behind the scenes to keep the Guild running: keeping us connected through the Newsletter, group emails, Website, and Zoom; managing our budget; serving as Corresponding Secretary; coordinating awards and Board nominations; and handling contracts and agreements for our Meeting and Workshop venues, storage, and speakers. Others send Sunshine cards to those who need cheering up, provide Hospitality to keep us from getting hangry, and organize door prizes and gifts to add a little fun to our gatherings. Their work may not come with a Show and Tell moment, but we all benefit from it. Thank you for taking care of the details and taking care of us!

I'll miss parts of being President, but I'm looking forward to having a little more time to sew and working through my pile of UFOs! Most of all, I'll remember the conversations, the laughter, and the friendships that came from these three years. I'm not going away, though. I'll still be participating and helping in other ways, preferably behind the scenes. With more time to tackle my UFOs and new projects, I'm hoping my next trips to the stage will be for Show and Tell!

President's Message continued page 4 ➔

Programs and Workshops

Program - November 19, 2026, at 10 a.m.
In-Person and Zoom
New Member Show and Tell

To all our New Guild Members who joined in 2026!

Each November we invite the new Members to participate in a Show and Tell. It gives Guild Members an opportunity to get to know our new Members, hear about their quilting journey, and see one or two quilty projects that they're working on. At last count, we have 15 new Members that have joined our Guild in 2026!

If you'd like to participate in the 2026 New Members Show and Tell, please put your name on the Sign Up Sheet at the next Quilt Guild Meeting or you can email me (information is in the Membership Roster).

Chris Rogers

The 2027 Santa Rosa Quilt Guild 2027 Workshops are open for registration. The slate is below and information about teachers and their Workshops can be found on the SRQG website. Also on the website are pictures and video interviews with teachers as well as supply lists for the Workshops. You can sign up at any Guild meeting or contact Elaine Ramires to register.

Jan 22 Modern Quilting Bee IN-PERSON @ Luther Burbank Art & Garden Center 9 a.m. -3 p.m. ~ $35

Feb 19 Seminole Piecing with Kristin Echols ZOOM 10 a.m. - 2 p.m. ~ $50

Mar 18 Color Play for Quilters with Claudia Shearer IN-PERSON @ Vets Bldg 1 p.m. - 4 p.m. ~ $35

Apr 16 Ssamsol Bojagi with Youngmin Lee IN-PERSON @ Village Sewing Center 10 a.m. - 4:30 p.m. ~$70

May 20 Quilting Structures with Christina Cameli ZOOM 10 a.m. - 1 p.m. ~ $40

June 18 Eco Dyeing with Lori O'Neill IN-PERSON @ Lori's studio 11 a.m. - 3 p.m. ~ $100

July 16 -18 Three Day Quilting Retreat IN-PERSON @ LBAGC 9 a.m. -3 p.m. ~ $40

Oct 22 Turned Edge Machine Piecing with Vicki Conley ZOOM 10 a.m. - 1 p.m. ~ $40

Elaine Ramires

Program - January 21, 2027, at 10 a.m.
In-Person and Zoom
Karen Bolan:
"It's a Small World for Quilters"

Karen Bolan is a quilter from right here in Santa Rosa. She is drawn to the layers of design and expression possible in quilting, and she loves the learning that comes from experimenting. Her designs are out of the box, and integrate a love of geometry, experimentation, interconnection, depth, and texture. Her work has been featured in numerous magazines including recent features in *Quilts Japan*, *Make Modern*, and the *QuiltCon Magazine*, and her quilts have been exhibited at local and international shows including QuiltCon, Pacific International Quilt Festival, and the de Young Museum. Learn more about Karen's work and quilting travel experiences by visiting her website at: www.KarenBolan.com.





When the opportunity arises to expand your quilting practice, you take it, right? One such opportunity: traveling around the world to deepen your connection to quilting history and modern practice. In this lecture, Karen will share memories and lessons after leading two incredible tours - Japan in 2025 and England and Wales in 2026. Perhaps the most comforting lesson for us all is exactly how far we can travel and still connect with a thriving community of quilters. The world is small when we speak the same language: quilting.

Workshop - January 21, 2027, 9 a.m. - 3 p.m.
In-Person at LBAGC
"Modern Sewing Bee"
$35 for Members signups begin October 15
$45 for Non-Members starting December 10

Join us on January 22 for a Modern Sewing Bee. We will making the Award winning quilt from 2025 QuiltCon, featured on the *QuiltCon* magazine. Participants will make one block and then we'll join the blocks together to make a quilt top.

One lucky participant will take the quilt top home with them.

Elaine Ramires

Programs and Workshops

Program - February 17, 2027, at 10 a.m.
Zoom
Kristin Echols:
"Seminole Patchwork"

Join us on February 18 to learn the history of the Seminole Indians and how their unique approach to patchwork became a vital source of income for the tribes. See examples of their patchwork over the decades in clothing and crafts and learn about the significance of the designs in their culture. Modern examples of Seminole quilts will also show the versatility of these beautiful designs.



Kristin began quilting in 1999 when she made a baby quilt for her best friend. She made the quilt using the fabric from the bridesmaid's dress she wore in the wedding. Acetate is not the best fabric choice for a baby quilt, but Kristin got the quilting bug. She took classes, bought a Janome, got to know the ladies at her local quilt shop, and decided to pursue quilting as a hobby. It was a colorful and creative outlet to balance with her career as a computer engineer.

Kristin became intrigued by Seminole patchwork after seeing the technique on "Simply Quilts." She found all the books she could on the subject and started incorporating Seminole strip piecing into her quilts and home dec projects. She has been teaching the techniques for over 15 years and she teaches an annual 12-week Seminole Sampler class where students learn to piece 10 Seminole bands and create a unique quilt layout using quilt-as-you-go techniques.

Elaine Ramires

Change of Information?
Don't forget to notify the Membership Crew

Workshop - February 18, 2027, 9 a.m. - 2 p.m.
ZOOM
"Seminole Patchwork"
$50 for SRQG Members -
Registration opens October 15, 2026
$60 for Non Members-
Registration opens Jan 10, 2027

This is a technique class to learn the concepts of Seminole strip piecing. Students will make 3 different Seminole designs in class. The Seminole designs look best with solids or fabrics that read as solids such as tone-on-tones or small prints. A striped fabric can be fun too, but large prints distract from the Seminole designs.

The key to a successful Seminole band is contrast among the fabrics in the band.

Students will receive instructions for five different Seminole designs plus a few variations. By the end of the class, students will have learned all the skills needed to piece all the designs.

Elaine Ramires



Examples of Seminole Patchwork



2027
Elected Board Nominees

The following Members have accepted the Nominating Committee's nomination for the 2027 Elected Board:

- President: Janel Sugiyama
- Vice President: Carolle LeMonnier
- Secretary: Gale Davis (2nd term)
- Treasurer: Laura Ryle
- Programs: Elaine Ramires
- Programs Elect: Debbie Valentine
- Parliamentarian: Cathy Fautley
- Members-at-Large
  - Toni Anderson
  - Sally Wingard (2nd term)
  - Sue Stone (2nd term)
  - Vicki David
  - Danyelle Wilson
  - Genelle Vorhees (2nd term)

Members may nominate other Members in good standing for any of these positions. Contact a member of the committee: Diane Hoxeng, Diana Codding, Elaine Tucker, Janel Sugiyama, or Sharon Fry.

The General Membership will vote at the first November Meeting and officially install the new Board at the first Meeting in January.

Make sure to thank your incoming Board Members and give them your support as they lead the Guild throughout the year. I'm looking forward to a great 2027!

Diane Hoxeng

President's Message continued

Thank you for trusting me to serve as your President. It has been a pleasure and a privilege, and I'm grateful to be part of the Santa Rosa Quilt Guild. I look forward to seeing you at our Meetings, admiring what you've made, and continuing to enjoy this wonderful guild alongside you.

With warm appreciation,

Linda

Thank YOU, Linda!!

Sew-a-Row

Wow! The quilt tops that are being created in the Sew-a-Row program this year are absolutely beautiful. There are some wonderful techniques being used and I am learning so much. Any Sew-a-Rows still out need to be turned in by November 5. I am so excited to see who gets one during our Roll-a-Dice lottery at the December 3 Holiday Meeting!

I am now beginning to collect Sew-a-Row starters for next year, so search your sewing room and start bringing them to the Guild Meetings. Good choices for Sew-a-Row starters would be a row of blocks or a medallion to build a quilt around.

Thank you to all the amazing quilters who have participated in Sew-a-Rows this year. You are sew amazing!

Eileen McAlister

Block of the Month

This month's Block of the Month is "**Cosmos**," an eight-petal flower that brings a burst of color to any garden! Cosmos flowers come in beautiful shades ranging from pink to white, and even chocolate brown, but why stop there? Use your artistic license to create your flowers in any color or combination of colors you like.



The pattern calls for four colors, but you can use as few as one or as many as eight, choosing a different color for each petal. Have fun creating these lovely Dresden Plate-style flowers.

A few reminders: The finished block should measure 12" (12 1/2" unfinished). Please remember to write your name on the back of the block.

Patty Zack

FYI

DISCOUNTS: Mention that you are a SRQG Member when making quilting supply purchases. Many shops, as well as on-line stores, give nice discounts. You don't get if you don't ask!

Community Quilts

Size does matter

We are often asked about the size of the quilts for the NICU (Neonatal Intensive Care Unit). These quilts are used to block out the bright lights of the unit by placing the quilts over the incubators, so it is important that they are at least 32”x40”. Thank you for taking the extra time to measure your quilt tops before quilting them. If the tops are a little small, please add some borders to bring them up to the appropriate size. A little bigger is just fine. The quilts also serve to bring some color and comfort to the families in the NICU, and the families take the quilts home as well.

Here are some photos from a grateful Mom who received one of our quilts from the NICU at Kaiser.





Here is the note she sent with the photos:

“Once nurses or parents pick a quilt, they lay it over the incubators. It also acts a shade in a room that mostly needs to be pretty bright for assessments, etc. My baby was super sensitive to light and sound and when the quilt was on, you could tell he was more comfortable/peaceful.

As you can see – lots of sterile medical equipment, so it is heartwarming to have the quilts in there. It really brightens up the room.”

Doll Quilts

We need doll quilts! We give doll quilts to several organizations in December each year. A doll quilt should be no smaller than 14”x20”. Please note that they are rectangular, not square. They are made up of a top and a back. There is no batting. This is a great use for leftover blocks or preprinted panels or any attractive design you can come up with. Please bring them to any meeting and drop them off at our red ‘Community Quilts” wagon.

Raffle Quilts

September and October were busy months for donating our raffle quilts. We were able to give out seven quilts to five deserving organizations to help them raise funds for their organizations. We gave a patriotic quilt to the VFW of Sonoma to raffle at their annual car show. The Wellness Walk by Kaiser to raise awareness of Breast Cancer was a recipient of a quilt. Janice Juul captured the winner of the quilt in the photo below. Project Sleep Warm headed up by Brenda Kobrin picked out this quilt which came in at our most recent Quiltathon. Our Village Closet which supports families with foster children raffled off two of our quilts at their big fundraiser in late October. Diana Codding picked out two beautiful quilts for them and attended their fundraiser. The Windsor Lions received two quilts which Betty Upchurch picked out and delivered. The Windsor Lions makes a monetary donation each year to Community Quilts.



VFW Winner
Made by Lorna Fiori



Wellness Walk Quilt Winner
John

As you can see, our quilts are making a positive impact in our local Community.





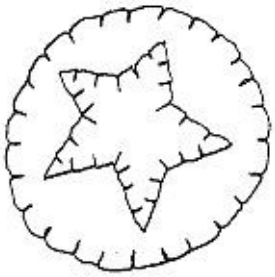
Quilts donated to Our Village Closet
Left: Made by Rita Ferrerya
Right: Made by Vicki David; Quilted by Rita Ferrerya

Community Quilts continued next page →



Linda Ralleca, Brenda Kobrin, and Jim Jensen at the Center for Spiritual Living.

Project Sleep Warm Raffle Quilt made by Rita Ferrerya







Windsor Lions Club
Made by Jill Laird
Quilted by Rena Ferrero



Windsor Lions Club
Made by
Carolle LeMonnier

Generous Donation to Community Quilts

We received a handsome donation of $250 towards the purchase of batting from Thrivent Financial (a non-profit Financial Services Organization of the Lutheran Church) in late October. Dorothy Murray, SRQG Member, secured this donation for Community Quilts and has been doing it for many years. Hats off to Dorothy and Thrivent for making it possible for

Community Quilts continued →

2026 Challenge

We are almost at the finish line!

This challenge was difficult. It didn't matter if you chose a happy occasion or an emotional memory, it still pulled you into the past and brought up all kinds of soul-searching moments.

Thank you to everyone who put their talents to work and completed this challenge.

The challenge will be displayed In the Person Wing of the Finley Center in Santa Rosa beginning January 5, until March 24, 2027. Let's celebrate our Guild and all those who made it happen.

Genelle Voorhees

us to enrich so many members of our community with bright and warm quilts.

Quilting Opportunity

Looking for something to do during December? We have only one meeting in December, then it will be five weeks before our next meeting on January 7, 2027. If you think you will have some free time and want a project, we have lap size and NICU size quilts that need to be quilted. We provide the top, batting, and backing and you provide the quilting expertise. Please contact Laura or Janet and we will give you a quilt sandwich.

Gratitude

With Thanksgiving coming up, this is a great time to say "jThank you" to all the members of Santa Rosa Quilt Guild for your time, talent, and generosity in providing quilts for our Community. So many ways you contribute: donations of fabric, batting, quilt tops, finished quilts; taking part in our Quiltathons and happily doing whatever is needed; saying 'yes' when we need some special quilting; and filling our wagon at each Meeting with your bright and beautiful quilts. As we all know, it is a group effort and everyone who contributes adds to the generosity of our donations. So, "Thank You" SRQG.

Laura Barrett

Merit Award and Honorary Life Members 2026

Our Guild could not operate without the many hours of work by dedicated Members, and we recognize them through two different types of awards.

On Founders' Day this year Laura Barrett and Debbie Faris-Cole were named **Honorary Life Members** (HLM) for their extraordinary work over the years for our Guild.

Nomination forms, along with signatures of at least 15% of current Members, are submitted to the Awards Committee (this year I was Chair, with Chris Rogers representing the Board, and Joy McGoran representing the General Membership). The Committee verifies the information then makes a recommendation to the Board

To qualify, HLMs must be Members for at least five years; must have served a full term as an Elected Board Member; plus served at least one additional year in a different Elected office or as a Committee Chair.



Diana Codding Merit Award recipient, Sharon Fry, New HLM Laura Barrett, and President Linda Ralleca.

We were sorry that Debbie was not able to be present for the ceremony. Debbie joined our Guild in 2015. You know her as our Guild's Secretary in 2023, 2024, and 2025; Chair of Sew-a-Row in 2022 and 2023; and Chair of the Challenge Quilts in 2020 and 2021; as well as heading up various sewing classes in our Community and participating in the "Let's Read Outside" program to promote literacy in young children (and these are just a few of the highlights of her activities).

Laura has been with the Guild since 2011. She served as an Elected Member-at-Large on the Board in 2024 and 2025. Laura Chaired the Challenge Quilt projects in 2023 and 2024 (remember that snake fabric she forced us to use!). In 2022 she started the 20-year Members Club. Laura worked diligently on Community Quilts many years before she became its Chair circa August 2021. Once again, as with Debbie, I have highlighted only a few of the many ways Laura has made our Guild a better place. In her acceptance, Laura was very quick to point out that she was not alone in any of these projects, and recognized the many Members who help, but it is the leadership that Laura offers that attracts us to follow her.

As a very small token of our Guild's thanks to our HLMs, they were presented with a certificate created by Linda Hooper, and a laminated permanent Membership card from Jan Andrews (Chair, Membership Committee), as they are exempt from paying dues for life.

Diana Codding was recognized with a **Merit Award** (MA) for her work as our "Yard Sale Coordinator." As items from various estates were donated to the Guild, Diana opened up her garage not only for storage, but also to hold sales open to the public to raise substantial funds for our treasury, which she served as Treasurer in 2024 and 2025, and then stepped in to fill out the 2026 term. Diana also has been instrumental in advertising large ticket items for sale via our email system, as well as putting together a clothing sale, and an accessories sale. Diana joined us in 2019 and has been a whirlwind of good for us from day one.

The hard work of these three awardees is SEW appreciated, and they are role models for us all.

Sharon Fry

Our Pet Projects

Baby Closet

Wow! Two mere months out till the end of the year, it's the quickest year yet! Or maybe it is my older age that makes time pass more quickly. Thank Goodness in any case.



We are a third of the way through flu season and we have turned in 60/150 blankets for the cause. I am super happy about this initiative being a success and meeting the goals. Not only do we keep the little ones healthier, the entire community is healthier too. I hear parents, guardians, and medical staff love gifting the blankets as do the children receiving the blankets. Can you imagine the difference in a vaccine situation? The little one gets the shot and is immediately wrapped in a soft, warm, cozy blanket and handed to the parent. (The doctor I chose would hold the babies close and then tell them that mommy made him do it.)

Hints for making the blankets can be found on our guild's website under Technique Sharing Workshops:

https://www.santarosaquiltguild.org/userfiles/file/TSW-2021-RecivingBlanketInstructions.pdf

I want to thank all the people that contribute to this wonderful healthy cause. The workmanship is top drawer and the flannel so cozy. I am proud of the donations the Guild Membership is making. The love that is put into these blankets is apparent at first sight. Thank you all for your kind attention for this worthwhile cause.

Rhonda Denny

Heart Pillow Project

The Heart Pillow Project is all set to resume in January. These are comfort pillows made for patients undergoing Breast Cancer surgery.

I will have instructions, patterns, and samples available at our January 2027 meeting. All that is needed are two 15.5" x 15.5" pieces of fabric. Once the pillow "case" is sewn, I fill and close the pillow and deliver it to our Santa Rosa Kaiser.

Let Janice Juul know if you are interested in joining this much appreciated project.

Janice Juul



Days for Girls

Our local Days for Girls team will have an altered schedule around the holidays. Instead of meeting on the Fourth Wednesdays in November and December, the team will meet on Wednesday, December 9, at the usual time and place: Village Sewing Center from 10 a.m. to 2:30 p.m. If you are interested in this project or would like to know more, contact me.

Brenda Kobrin



Welcome

Santa Rosa Quilt Guild Welcome Committee will have a new Chairwoman in January 2027.

Our own lady Diana Codding has stepped up to take over as Chair of our Welcome Committee. I am sure we will all be happy campers and guests, and new Members will have wonderful experiences at the Welcome Table (Membership). I will be bringing up the rear with my big footprint in the doorjamb. I have super enjoyed my time chairing this position and look forward to spending time with guests and new members. Big Thanks to all people who have helped by taking the hand of guests and new members, sharing information about how to get to know the Membership, the positions they hold by, and how to get involved in projects. The change will be most excellent; I'm looking forward to it!

Rhonda Denny
Welcome Committee from 2018 through 2026

20 Year Members



Be sure to join us at our Holiday Meeting Thursday, December 3, when we will honor our Members who joined Santa Rosa Quilt Guild in 2006. Be ready to be inspired as you hear the stories of how these Members got involved in SRQG and what has kept them in the Guild for 20 years.

Laura Barrett

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help



Sunshine

Help our Santa Rosa Quilt Guild bring Sunshine to our Members – we are one big family.

The Sunshine Committee sends cards to our Members who may need a smile to brighten their day. It could be illness, family concerns, or someone who just needs to know they are being thought of within our Guild. There are different ways to bring names to my attention: email, phone call, text (my contact information is in the Membership Roster), or just come up to me at one of our in-person Meetings.



And…if you would like one of your favorite quilts to be used as a Sunshine card here is your chance.

Send me a jpeg of your quilt – actual size. My stationery cards hold a 4x6" photo. Your name will be noted on the card each time your quilt photo is used.

Here is one way to bring a bit of joy to our Members. I look forward to hearing from you.

Janice Juul

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children, ages 2 to 18. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-25 year-olds aging out of the Foster Care system.
40" x 60"	Lap quilts for adults or all ages to be handed out by Secret Santa and others.
14" x 20" Rectangular Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays. These are made with a top and back, no batting. Please lightly quilt as necessary.

Little Bits with Jackie Pitts

A good many designers at a good many times and places have advised us to get our inspiration from Nature. Nature appears to have quite a lot to say to us but not all of it easy to understand. For some of us Nature seems to inspire something resembling a seed catalogue, abounding in flowers and leaves. There is nothing wrong with that, but it would be a pity to miss the animal kingdom.

When I was in seventh grade I took Home Economics at school. The first (I think) several weeks we spent with no thread in the sewing machines trying to stay on the lines of lined paper which was boring to me as I had used Grandma's treadle model sewing machine from the moment my long legs could reach the treadle. At last, the day came when the teacher told us that we were going to sew fabric! We were going to make an apron. This was 1952. "Fabric" meant Sunset Variety Store on Judah Street, San Francisco. It was right around the corner and I could go alone and take my time choosing among the bolts of printed cotton, 36" wide. Blue for me of course. There's a blue one. With kittens playing on it. Cute. I'll take that one. When I told my folks about my choice, they told me that if it had kittens on it the print was intended for babies and very small children. I didn't see why. I still don't. Although babies and little children are usually fascinated with animals, they are certainly not the only ones. Animals drawn to amuse children are often simple and stylized. When my son was a toddler, I embroidered a simple freehand horse on the chest pocket of his overalls. He was delighted with it. When he was much taller and the overalls had reached a stage of maturity at which no child could wear them, I rescued the pocket and put it on his Christmas stocking. Our Christmas stockings were of crazy patched denim. Mine had heavy crocheted lace rescued from ancient pillowcases. The simple freehand animal has his place and is often beloved.

Many of us however can also appreciate the more finished and detailed animal in art and therefore in fabric. Beatrice Potter never talked down to her young readers. That is one of many reasons people still read her books. My dear husband turned up to collect our son from the church nursery just in time to hear an adult say to our three-year-old, 'Well, my dignity is affronted too..."Mrs. Tabatha Twitchet was being quoted of course but happily we never heard what the rest of the conversation was about. Beatrix Potter's pictures are as serious-

Little Bits continued next page ➔

Opportunity Quilt

The Opportunity Quilt ticket sales have been going well and the response from everyone has been very encouraging. This Quilt won a blue ribbon at the Sonoma County Fair! The beautiful Xochitl's Garden was designed and constructed by Shelley Bowers and quilted by Margaret David of Cloverdale Quilting.

Xochitl's Garden is currently on display at Bolt Fabric and Home in Cloverdale through the end of October. It was a Village Fabric during September. It is very gracious of fabric stores to let us show our Opportunity Quilt in their space and sell tickets too! On November 8 I'll be taking our quilt to the Ocean Waves Quilters in Ft. Bragg for their monthly meeting.

Members are encouraged to buy $20 worth of tickets since the Opportunity Quilt ticket sales are a major fund-raising project for the Santa Rosa Quilt Guild. Tickets are for sale at a every meeting and we'll be set up for the November 5 meeting. With the holidays approaching you might think of buying tickets to stuff into stockings or to include in cards for some of the special people in your lives.

Thank you for your support of our Opportunity Quilt Sales!!

Rena Ferrero

Don't Forget To Buy Your Tickets!



Designed and Constructed by
Shelley Bowers
Quilted by SRQG Affiliate
Margaret Davids, Cloverdale Quilting

ly undertaken as her stories and she made her generation take her art seriously. You often find her illustrations adapted in pale pastel prints intended for infants' quilts, but read her books aloud, and revel in her color and detail. *Squirrel Nutkin* is especially good for fall.

If you like mysteries you know Dorothy L. Sayers' sleuth Lord Peter Whimsey, His coat of depicts a domestic cat with the boast, "As my whimsey takes me." Also, three small mice. Animals are often used in art to represent human qualities. Sometimes animals suggest places. If I were to choose a heraldic animal to represent Santa Rosa area it might be a squirrel. Gray or brown, you will find them everywhere. A short journey into cyberspace will locate many embroidered designs based on squirrels now in the public domain. From about the same era Roycroft produced a sort of dresser scarf design with stylized ivy vines and bats. Not Halloween bats. Not vampire bats. Just plain bats. In applique. Simply represented as members of nature's community. When I was a very young English teacher in a rural county seat community my young students wanted to see how far I could be pushed. Surely if I was a city girl I must be afraid of bats? A bat was enlisted to find out. Bats were common because of local caves such as Pitts Cave. One morning a tiny terrified creature flew to the ceiling in Freshman English to the synchronized screams of 30 kids. I climbed on a chair and captured the little thing with an old sweater and locked him in the closet to be released at the end of the day. The culprit said that he was unaware of the bat's presence in his pocket when he came to school. This explanation strained the willing suspension of my disbelief. This city girl was also a Girl Scout. It's perfectly true that if a wild animal isn't acting like a wild animal, it may be sick. Possibly with rabies. But human beings are also mammals and can carry rabies. If your next-door neighbor bites you, you should get him and yourself checked out. Better yet rake up your leaves before they get to his lawn. If I were choosing an animal to represent my new neighborhood, I might choose the tiny lizard local people call the Fairy Dragon. The giants among them might measure nearly 6" long but most are much smaller. I love watching them on my patio. The males have a sort of balloon in red or yellow under the throat and blow this balloon up to attract a mate. The young are very tiny. I took lots of bad pictures of these little jewels with my cell phone. Then I made a sketch. Then I folded a piece of paper (think of cutting out paper hearts for Valentine's Day). I cut out a symmetrical lizard as viewed from above and used that to make a rubbing using colored pencils. Think of rubbings of coins or leaves with crayons. Okay now do the same thing with oil pastels on fabric. Iron between paper for permanence.



Little Bits continued ➔

After the fires of 2017 one of our Members much appreciated teddy bear fabric in memory of her lost teddy bear collection. There are at least three Members that I know of who like just about anything with cats. A little girl I know had for many years a "dolly" in the form of a platypus. When at last it disintegrated in the washer her mother did not mourn. Someone I know and love was in Boy Scouts, and a member of the Alligator Patrol. How can we celebrate these modern heraldries? Some animal designs are not hard to draw in oil pastels on fabric or existing garments. Try giraffe or zebra markings. William Morris featured animals in many of his designs such as "Br'er Rabbit' and 'The Strawberry Thief' (which we have recently seen in Show and Tell!). Some Morris inspired designs feature birds and animals native to our country. I like to take simple composition books and cover the front and back covers with wallpaper samples (or pretty calendar pages or such). I covered one with a Spoonflower sample of Br'er Rabbit. These notebooks, by the way, make nice presents and I don't know anybody who couldn't use one. This simple project can easily be shared with children. In our Guild Library, among other treasures, is *The Quilter's Ark* which is about pretty simple foundation piecing. I always intended to make a platypus block and put a border or two around it as a quilt for "Platty" but as I said he disintegrated in the washer. There are many species to choose from in the book and one block for a doll or bear quilt is a relatively painless way to find out if you like foundation piecing. The other treasure I'd recommend from the Guild Library is *The Cat's Meow*. Other books specialize in dogs, bunnies, horses, and birds. Enjoy the show around you. Even the bugs. And celebrate them in your fabric arts.



Jackie Pitts

Community Education

The Rincon Valley Sewing Circle, a Community Education Program is held at the newly remodeled Rincon Valley Library under the tutelage of Vicki David, Helen Anderson, Judy Reid, Jan Andrews, and Janice Juul.

Following a hiatus of eight months, we were able to resume our Beginning Sewing Series in September. Some of our students started the classes not knowing anything about sewing, and they certainly caught on fast. We were all amazed and very proud of them, and as usual, we had a wonderful time sharing our love of sewing with others.

Projects this session included a strip-pieced placemat, the "Ten Minute Table Runner," with a strip pieced top, the magic pillowcase, a bowl cozy, a fabric box, gift bags, and finally, a chicken pincushion.

Vicki David



Students and Teachers, not pictured, Jan Andrews



Show and Tell Day with Students

Membership Renewal Time!

Renewals for 2027 Are now open!

Dues remain at $50

Checks made out To SRQG

We accept cash, but are not equipped to make change for large bills

THANK YOU!!

2026 Elected Board and Committee Chairs

2026 Elected Board

President	Linda Ralleca
Vice President	Eileen McAlister
Treasurer	Diana Codding
Secretary	Gale Davis
Program Chair	Chris Rogers
Program Chair Elect	Elaine Ramires
Parliamentarian	Diane Hoxeng
Members-at-Large	Mary Ann Hayre
	Karen Hendrix
	Sue Stone
	Elaine Tucker
	Sally Wingard
	Genelle Voorhees

2026 Committee Chairs

Audits	Eileen McAlister
Awards	Sharon Fry
Block of the Month	Patty Zack
Boutique	Betty Upchurch
Budget	Diana Codding
Challenge Quilt	Genelle Voorhees
Community Education	Debbie Faris-Cole
Community Quilts	Laura Barrett
Corresponding Secretary	Karen Taylor
Craft Fair	Gale Davis
Door Prizes/Gift Baskets	Sally Wingard
Email Coordinator	Sharon Fry
Fair Liaison - Santa Rosa	Gina Stateler-Calhoun
Fair Liaison - Cloverdale	
Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks	Lisa Gamble
Historian	Sharon Fry
Hospitality	Carolle LeMonnier
Library	Sharon Fry
Membership	Jan Andrews
Mystery Quilt	Jan Andrews
Newsletter Editor	Jan Andrews
Nominating	Diane Hoxeng
Opportunity Quilt Ticket Sales	Rena Ferrero
Opportunity Quilt Design	Elaine Ramires
Proofreader	Sharon Fry
Retreat - Lake Tahoe	Vicki David
Retreat - LBAGC	Chris Rogers
Retreat - Camp Newman	Sally Wingard
Sew-a-Row	Eileen McAlister
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Storage Unit	Sharon Fry
Sunshine	Janice Juul
Technique Sharing Workshops	Brenda Kobrin
Twenty-Year Members	Laura Barrett
UFO Challenge	Elizabeth McDonnell
Videographer	Linda Hooper
Website	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee	Elaine Ramires
Zoom Sewcial	Karin Wesner

SRQG 2026 Calendar

November

5 General Meeting - In-Person - VBZR
CRAFT FAIR
Voting 2027 Board
Present 2027 Budget
Sew-a-Row: Final rows due

12 ZOOM Sewcial

19 Program Meeting - In-Person - ZOOM
Chris Rogers
New Members Show and Tell Presentation

26 Happy Thanksgiving - No Board Meeting

December

1 Holiday Party - In-Person - VBZR
Sew-a-Row Show and Lottery
Vote on 2027 Budget
20 Year Members Honored
Bring Holiday Quilts

10 Joint Board Meeting



LBAGC - Luther Burbank Art & Garden Center

VBZR - Veterans Building, ZOOM record only

Santa Rosa Quilt Guild Affiliates

Bolt Fabric and Home

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
Bolt Fabric
info@boltcloverdale.com
10% discount for SRQG Members

Cloverdale Quilting

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
Cloverdale Quilting
cloverdalequilting@gmail.com
Hours by Appointment



Happy Attendees of Linda Wagner Workshop with 2026 Programs and Workshop